

to the Boulder City Community Chorus

# O Come, Let Us Adore Him

For Mixed Chorus (S.S.A.A.T.B.B.), Solo Tenor, Solo Baritone, Solo Bass, and Organ

Majestically ♩ = 116

Arranged by Darrell Crowther

Organ



The organ introduction consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic and features a series of chords and moving lines. The middle staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C), providing a harmonic foundation. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C), featuring a steady eighth-note bass line. The piece concludes with a mezzo-piano (mp) dynamic.

6

Solo Bass



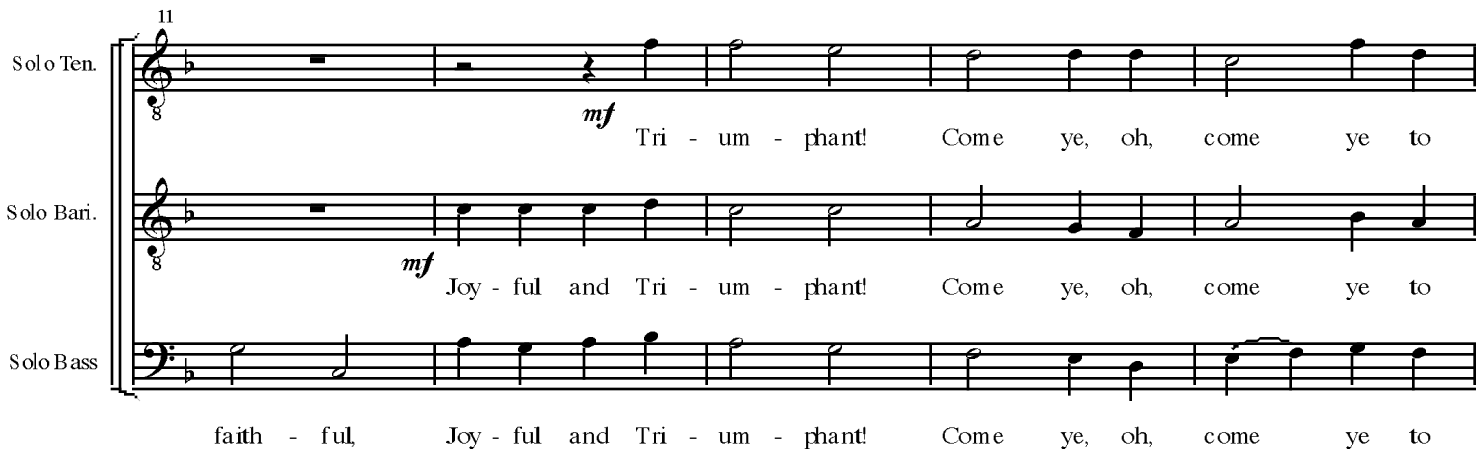
This section begins at measure 6. The Solo Bass part (bass clef, Bb key signature, common time) enters with a mezzo-forte (mf) dynamic, singing the lyrics "Oh, come, all ye". The organ accompaniment (treble and bass staves, Bb key signature, common time) continues with a piano (p) dynamic, featuring sustained chords and moving lines.

11

Solo Ten.

Solo Bari.

Solo Bass



This section begins at measure 11. The Solo Tenor (treble clef, Bb key signature, common time) and Solo Baritone (treble clef, Bb key signature, common time) parts enter with a mezzo-forte (mf) dynamic, singing the lyrics "Tri - um - phant! Come ye, oh, come ye to". The Solo Bass part (bass clef, Bb key signature, common time) continues with a mezzo-forte (mf) dynamic, singing the lyrics "Joy - ful and Tri - um - phant! Come ye, oh, come ye to". The organ accompaniment (treble and bass staves, Bb key signature, common time) continues with a piano (p) dynamic, providing harmonic support.

16

T *f* Come and be - hold him, Born the King of

B *mf*

Solo Ten. *f* Come and be - hold him, Born the King of

Solo Bari. *mf* Come and be - hold him, Born the King of

Solo Bass *mf* Come and be - hold him, Born the King of

Beth - - le - hem.

21

T an - gels; Oh, come, let us a - dore him; Oh, come, let us a - dore him; Oh,

B

Solo Ten. an - gels; Oh, come, let us a - dore him; Oh, come, let us a - dore him; Oh,

Solo Bari. an - gels;

Solo Bass an - gels; Oh, come, let us a - dore him; Oh,

21

Org. *p*

26

T  
8  
come, let us a - dore him, Christ, the Lord.

B  
8  
come, let us a - dore him, Christ, the Lord.

Solo Ten.  
8  
come, let us a - dore him, Christ, the Lord.

Solo Bari.  
8  
come, let us a - dore him, Christ, the Lord.

Solo Bass  
8  
come, let us a - dore him, Christ, the Lord.

Org.  
26  
*mf*

31

S  
*f* Yea, Lord, we greet thee, Born this hap - py

A  
*f* Yea, Lord, we greet thee, Born this hap - py

Org.  
31  
*diminuendo* *p*

36

S  
mom - ing; Je - sus, to thee be all glo - - - ry giv'n.

A  
all glo - ry

41

S  
Son of the Fa - ther, Now in flesh ap - pear - ing; Oh, come, let us a -

A  
*mp*  
Oh, come,

Org.  
*p*

46

S  
dore him; Oh, come, let us a - dore him; Oh, come, let us a - dore him,

A  
*cresc.*

Org.

51

S Christ the Lord. \_\_\_\_\_

A

Org. *mf* *crescendo*

56

S Broader  $\bullet = D4$   
*ff* Sing, chairs of

A

T *ff* Sing, chairs of

B

Org. *f* *ff*

61

S an - gels, Sing in ex - ul - ta - tion; Sing, all ye cit - i - zens of

A

T an - gels, Sing in ex - ul - ta - tion; Sing, all ye cit - i - zens of

B

Org.

66

S heav'n a - bove! Glo - ry to God, Glo - ry in the

A

T heav'n a - bove! Glo - ry Glo - ry to God, Glo - ry in the

B

Org.

71

S high - est; Oh, come, let us a - dore him; Oh, come, let us a - dore him; Oh,

A

T high - est; Oh, come, let us a - dore him; Oh, come, let us a - dore him; Oh,

B

Org.

76

S come, let us a - dore him, Christ, the Lord \_\_\_\_\_

A

T come, let us a - dore him, Christ, the Lord \_\_\_\_\_

B

Org.

*diminuendo*

81

S *mf* Oh, come, let us a -

A *mf* Oh, come, let us a - dore him; \_\_\_\_\_

T *mf* Oh, come, let us a - dore him; \_\_\_\_\_

B *mf* Oh, come, let us a - dore him; \_\_\_\_\_

Org. *mf*

86

S dore him; \_\_\_\_\_ *p* come, \_\_\_\_\_

A dore him; \_\_\_\_\_ *rit.*

T *mp* Oh, come, let us a - dore him, *p* come, \_\_\_\_\_

B *mp* Oh, come, let us a - dore him, *p* come, \_\_\_\_\_

Org. *mp* *diminuendo* *p* *rit.*



90

S  
sing, a - dore. \_\_\_\_\_

A

T  
8  
sing, a - dore. \_\_\_\_\_

B

Org.

*mp*

The image shows a musical score for a choir and organ. The choir parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is labeled 'Org.'. The Soprano and Tenor parts have lyrics 'sing, a - dore.' followed by a long line. The organ part features a melodic line with a 'mp' (mezzo-piano) dynamic marking. The Alto and Bass parts are also present but do not have lyrics in this section.